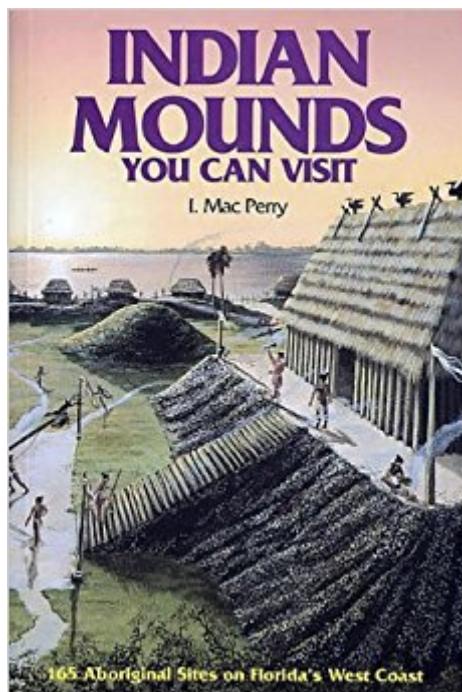


The book was found

Indian Mounds You Can Visit: 165 Aboriginal Sites On Florida's West Coast



Synopsis

Imagine my surprise when I discovered my home sits on an ancient Indian mound. Imagine my surprise when I found that 100,000 Indians were living in Florida when the Europeans arrived in the 1500s, and that they had been here for 12,000 years— and today they are gone--extinct--no descendants. I had to know more! From the Everglades to the Suwannee River I searched Florida's west coast and discovered 165 aboriginal sites. From nomadic hunters of giant mastodons to architects of sophisticated temple towns and complex canal cities, these naked "Ancient Floridians" fished the bays, produced the finest wood carvings and pottery in North America, and buried their dead with ritualistic Black Drink ceremonies. They left no record of their existence, only hundreds of strange mounds which are today being destroyed at an electrifying rate. Here, at last, is their story as revealed by the discoveries found in their mounds!

Book Information

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Customer Reviews

Dubbed "Renaissance Man" by the St. Petersburg Times, I. Mac Perry (McVae) is an artist, author of eight books and over a thousand magazine and news articles on Florida landscapes and the pre-historic Indians of Florida, a singer/song writer performing on bamboo flutes, guitar, and primitive drums, holds three college degrees, and is the owner/president of a small corporation in the Tampa Bay area.

I found this book to be extremely interesting and full of great information about the ancient native people in the state of Florida. I plan to visit several of the sites that are mentioned in this book. today

we live in our suburban homes and drive down our highways that once were the homes of ancient peoples. upon my visit to these Indian Mounds I will pay my respects to the people who were here long before us.Barry s. Anderson

A lot of sources referred to this book. The local library did not have a copy (in the whole county system). Local book stores were not able to help. I found a used copy through Amazcon. When the book arrived I found that it was as described, in good condition, a book I will keep for reference. I was fully satisfied with the book and the service. I will keep in mind that used books are available and easy to get through .

With a background in both tourism and archaeology, this was clearly a title I could not turn away. And being a collector of books this was a must-have volume for my collection of books on the subject of archaeological tourism within the realm of heritage tourism. So yes, I purchased the book sight unseen. To be honest, I was delighted with the publication. It reads well and has more than enough illustrations to keep the reader's interest. Aside from being a guide, it also functions as a helpful introduction to the Archaeology of Florida. Not being familiar with Florida, I found it most interesting and was amazed that the book only focuses upon Florida's West Coast - reflecting a rich archaeological heritage. I would like to see other regions in the country take a similar approach for archaeological asset presentation. I also appreciate the fact that the book helps to promote a greater awareness for archaeological resource conservation and preservation. From a printing perspective, it was bound in a good binding which means it will hold up well over the years - especially with active use if one hopes to take in the 165 sites it covers. The only real drawback is the fact that this is the second edition (1998) and has become somewhat dated (as of 2009). All the same, it is a great reference item. I hope the author will consider updating the volume as I feel it has a niche in the archaeological tourism world, as well as fulfilling the interests of those who live in Florida, or who may travel to the state.

The Author has a style of writing that bring the reader into the world of Florida's first people. He very eloquently puts forth his message of conservation and protection. This book is packed with information on the various cultural periods of Florida pre-history like the Weeden Island and Safety Harbor people.

I've lived in Florida, and studied archeology, all my life. Mac Perry reported on many sites that I had

never known about, plus added information on those that I'd already visited. An excellent book, with a clear, interesting style.

Indian Mounds You Can Visit is informative and very interesting. A must read for anyone interested in Florida's history.

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